



Pipelines

Bouches et anches



President's Message

DONALD RUSSELL

Of Apples and Pumpkins

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October is the month of Harvest, of Thanksgiving and Halloween. This is the time of year when I start to think of pie: apple pie at Thanksgiving and pumpkin pie on Halloween. In weighing the merits of pie as a healthy component in my diet, it occurred to me that the stereotypical use of these two fruits is quite different.

I suspect that many of the pumpkins purchased from our neighbourhood grocery stores later this month will not end up as food. We will hollow them out, carefully carve a scary image and set them outside for one evening. Early in the morning, on compost collection day during the week after Halloween, there is pumpkin — looking dry, wrinkled and quite unappetizing — waiting at the end of many driveways.

The apple does not suffer such a fate. The flesh of the apple is usually eaten, often after being carefully peeled and lovingly placed in a nice flaky pie crust to be baked.

It occurred to me that the music we play, especially in the grind of weekly preparation for the next worship service, is often treated more like a pumpkin than an apple. In the pressure to get the music ready we often worry only about the outer layer of the music without concern for what is inside. Many pieces I have quickly learned have suffered a fate similar to the pumpkin: set aside very quickly and left to compost.

I think the listener can tell if what I am playing is like the pumpkin — an empty shell, used only for short term effect, soon to be tossed aside. I know that when the music I play has been prepared like the apple — when the inner depths of the music have been carefully considered, down to the core (!) during a relaxed, thoughtful and loving time of preparation — that the performance has much deeper meaning.

Let's try to treat our music more like the apple and prepare all aspects of what we play, not just the outer shell. But life is often busy. So when there just is no time to prepare an apple pie, let us at least treat our performance as well as we treat the pumpkin on Halloween night: include in the hollowed out shell of your quickly prepared music the light from a little candle burning brightly. Perhaps then the music can then be a "hallowed" out shell!

Happy Thanksgiving and have a safe Halloween.

Note that I was tempted to include the onion in this metaphorical, and hopefully fruitful (!) exploration of musical preparation. I wanted to mention the many layers of musical meaning found beneath the outer surface. But I couldn't find a simple way to work it into either Thanksgiving or Halloween! (sigh)



Around Town

Sunday, September 21, 2014, 8:00 p.m.

Ebonies in Harmony: Stephanie Piercey Beames (soprano) with Carolyn Jones (piano). St. Luke's opens up its 2014-15 series with an evening of French Art Song, including works by Berlioz, Fauré, Debussy and Liszt. (If it's warm, we're air conditioned.) Note the new start-time this season. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: www.stlukesottawa.ca/connect/recital-series, music@stlukesottawa.ca, (613) 235-3416.

Sunday, October 5, 2014, 8:00 p.m.

Sarah Molenaar (clarinet) with Cécile Desrosiers (piano). A journey through Europe exploring the many faces of the clarinet. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: www.stlukesottawa.ca/connect/recital-series, music@stlukesottawa.ca, (613) 235-3416.

Sunday, October 19, 2014, 8:00 p.m.

Ronée Boyce (piano). *An Escape to Easter Europe*: Please join us for an exhilarating musical journey east, featuring piano works by music composers Rachmaninov, Janacek, Scriabin and more! St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: www.stlukesottawa.ca/connect/recital-series, music@stlukesottawa.ca, (613) 235-3416.

Sunday, October 26, 2014, 7:00 p.m.

Organ recital in honour of Larry Kempffer's 80th birthday, with works chosen by him, including: *Trio Sonata VI (in G) BWV 530* (Bach), *Suite Gothique* (Boellmann), *Concerto IV in F* (Handel, arr. Larkin), *Toccata* (Gigout), *Sonata II, from Op. 65* (Mendelssohn), *Symphonie VI (in Gm), from Op. 42* (Widor). This is the second monthly recital in the *Organ Festival Series I* featuring a wide range of themed repertoire presented by Matthew Larkin in celebration of the **Christ Church Cathedral** organs. Free will offering. For further info call the Cathedral office at (613) 236-9149 (x12)

Saturday, November 1, 2014, 7:30 p.m.

Soprano Elyse Charlebois and organist Gilles Leclerc will be give a benefit concert for the church of Saint-François d'Assise as part of the parish's 125th anniversary celebrations. The programme includes classic sacred songs and opera excerpts. Tickets \$25: 613-728-1983. Info: 613-798-0264 or go to www.stfrancoisdassise.on.ca and click on the 125th logo.

Sunday, November 2, 2014, 8:00 p.m.

Lara Ferreira (soprano), Pauline van der Roest (mezzo), Marek Korkusinski (tenor) and Thomas Franzky (baritone). An evening of solos, duets and ensembles from various operas. St. Luke's Church: 760 Somerset Street West. Admission by donation. www.stlukesottawa.ca/connect/recital-series, music@stlukesottawa.ca, (613) 235-3416.

Friday/Saturday, February 27/28, 2015

Kanata United Church. A weekend with John Bell, noted Glasgow-based hymn writer, song-leader, liturgist and preacher, Singing and Preaching for the 21s Century. Three workshops entitled *Singing the World Upside Down*, *Christian Belief in an Age of Doubt* and *Consumerism*, and *The Dangerous Delights of Congregational Song* will appeal to church musicians, clergy and members of choirs and congregations. To register and for more information go to www.kuc.ca.

Educational Event

Now that Casavant have completely rebuilt their organ in St. Patrick's Basilica, the plan is for it to be re-opened with a recital on Saturday November 22. Jacquelin Rochette, the Artistic Director of Casavant Frères, has kindly said that when he is here for that weekend, he would be happy to show the workings of the organ to our Ottawa organ students (and maybe a few others). Although the timing for this educational event is not yet known, please stay tuned! - further details will be forthcoming.

Members' News

Information update:

Teresa van den Boogaard, BA (Music), ARCCO, 4 Bayside Private, Ottawa, ON K1V 9R3
613-260-5969 (H)

Welcome to our newest members:

Mark Moss & Ilene Lemke
c/o Zion-Mt Zion Pastoral Charge,
368 Miller Street, Pembroke, ON
K8A 5Y9 613-732-7963 (H-Mark);
613-735-3101(w)
melton_flowers@live.com (Mark);
ilenelemke@sympatico.ca (Ilene)
Positions: Zion Evangelical United
Church (Mark); Mt. Zion United
Church (Ilene)

Pro Organo

The new PRO ORGANO season got off to an excellent start with the opening concert held at 7:30 p.m. on Friday, September 26th, at Rideau Park United Church.

The concert featured our own organist Karen Holmes with Damian Rivers-Moore who has played with a number of Canadian orchestras, and is currently a member of the Thunder Bay Symphony Orchestra. Further details coming up in next month's issue.





Field Trip to Montreal and the CIOC

BLAKE HARGREAVES

The Canadian International Organ Competition in Montreal is a highlight in its own right, featuring many accomplished students playing some of the finest instruments in the city. We will be offering a field trip from Ottawa on Saturday, October 18th, to sample these delights. The bus will depart the St-Laurent Shopping Centre at 9:30 am, returning at approximately midnight. Cost to be determined based on interest -- Call Blake Hargreaves at 613-255-1394 for details and to reserve your spot.

Activities planned for the day include:

12pm HIDDEN GEMS: IN RECITAL - JAMES DAVID CHRISTIE. Immaculée-Conception Church

James David Christie, utmost performer of the early music repertoire, explores works by composers that have preceded Bach: Buxtehude as well as more obscure composers such as Schneidemann, Böhm and J.C. Bach. This one-hour concert is a must for all J.S. Bach aficionados and will celebrate M. Christie's sumptuous touch at the organ.

On the program: Prelude in A minor, BuxWV 158 by Buxtehude, works by Boçhm, Scheidemann and J.C. Bach. Reserve today: \$20. Price at the door: \$25 http://www.ciocm.org/event-display?event_id=21

1:30 to 3:30 pm Philip Crozier, organist at St. James United will offer us a guided tour of their refurbished instrument.

Optional concert:

4pm COUCOU! WITH ENRICO ONOFRI, VIOLIN AND HANK KNOX, ORGAN Salle Bourgie

Surrender once again to the masterful playing and ardent direction of violinist Enrico Onofri!

Experience the contagious musical "Italian Invasion" of London! The works of Corelli and his compatriots were all the rage, as was il caro sassone, that dear Saxon, Handel. The charms of the Italian Baroque transpire in delightful concertos, where cuckoos and nightingales on occasion sing, on the organ or the violin.

On the program: Corelli, Handel, Vivaldi Tickets: \$20 to 50\$

8pm GREAT ORGAN, GREAT CHOIR! The Church of St. Andrew and St. Paul

A sublime musical moment with the Choir of St. Andrew and St. Paul

Before closing the 2014 Competition during the Gala Concert on October 19, the CIOC will set the church ablaze with the wonderful choir of St Andrew and St Paul. They will be performing the grandiose 'Dona nobis pacem',

choral masterpiece by Vaughan Williams.

In the first half of the concert, Christian Lane, CIOC grand prize winner in 2011, will let the organ sing with works by Bach, Widor and Sowerby. He will then be passing the baton during the Gala Concert, crowning the 2014 CIOC Winners the following day.

With : Jonathan Oldengarm, Christian Lane, organ, Choir of St. Andrew and St. Paul, Jordan de Souza directing

On the program: Dona nobis pacem by Vaughan Williams, Bach, Widor, Sowerby, Bossi.

Reservation ahead of time: \$20, tickets at the door: \$25

Bus back to Ottawa departs from the Church of St. Andrew and St. Paul at the end of this concert.

Further info on our Centre web site at <http://rcco-ottawa.ca/events.html>





Name These Canadian Organ Composers

This month's issue of *Pipelines* inaugurates a brand new puzzle feature to stimulate your senses and test your knowledge of all things organ. And there's a prize to win, too. This first challenge is centered on Canadian Organ Composers. Here are the details:

1. This composer of organ has won many international awards. A full-length program on the radio program *Pipedreams* was devoted to this composer and included a work entitled "Etude Heroique".
2. This composer has studied in both Canada and Europe and has received many awards. Several volumes of this composer's organ works, including *Variations on "The Old Hundreth"*, were published in 2013 by the Royal School of Church Music.
3. The early works of this Canadian composer and Member of the Order of Canada were initially influenced by Willan while his later works became more avant-garde. The over 150 compositions of this composer include "Petite Suite".

BONUS: Two of these three composers were born in the same province. Name that province.

RULES: The winner will be chosen randomly from those submitting the correct answers (including the bonus) and will receive a \$20.00 gift certificate to the Leading Note. To enter you must email russell.kimberwick@me.com with your answers **BY NOON ON FRIDAY OCT. 10.** Please include the word "QUIZ" in the subject line of your email. If no completely correct answers are received, the winner will be chosen randomly from among the most correct answers.

FOR FUN: Enjoy this Word Search based on the composers of the works published in the *RCCO Te Deum Laudamus* Volumes 1 and 2.

Word Search for Canadian Composers

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G N T K N K K G D C J M K R Y
K X T K L Y U L E V A D S M Y
W C E E N O J F Q W D P C C U
R W R O C U P F D R C P O R M
C O I H Q R R P A Q C C O N T
I C S R B H E D E H M A S J C
B L H E X D É L A R N M C D R
A A A D E B K P C O S E W N O
L R T N A R P H S E N R G M Z
O K C A T E O R M E L O U M T
W E H V L L E A T K I N S O N
O C E H M D C A B E N A K S G
R B B A N I R U A L V I S Y M
M Z N E T E L F E R N Q J L T
S C H J U M G T J G V M P K J

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Atkinson	Chappel	Holman	Owolabi
Bédard	Clarke	King	Reesor
Cabena	Daveluy	Kloppers	Sirett
Cameron	Hatch	Laurin	Telfer
Capon	Henderson	Leclerc	VanderHoek



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2014-2015

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SECTION D'OTTAWA
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OTTAWA, ON K1P 5W4

NEXT EXECUTIVE MEETING:
SUNDAY, OCTOBER 26TH, 1:00 PM,
ST. PETER'S LUTHERAN CHURCH

Supply List

Amy Andonian	613 224-8117	Sundays, weddings, funerals. Lutheran, Anglican, Presbyterian, United.
Nadia Behmann	613-723-8601	nadia@behmann.ca Weddings and Funerals.
James Brough	613-733-2972	Piano & organ, all styles of music. Any denomination. Sundays, weddings, funerals.
Elizabeth Brown	613-608-1210	lizbrown2007@hotmail.com Any denomination. Sundays, weddings, funerals.
Mai-Yu Chan	613-726-0818	fosterg@rogers.com
Janice Gray	613-276-3172	janicenlpegypt@hotmail.com
Frances Macdonnell	613-726-7984	fbmacdonnell@sympatico.ca
Daniel Morel	613-228-8331	danmorel@rogers.com Sundays, weddings, funerals.
Barbara Neeve	613-722-0939	barbara48@gmail.com
Simon Pinsonneault	613-299-1886	simon.pinsonneault@tc.gc.ca
Gavan Quinn	613-792-1492	gavanquinn@gmail.com, Weddings and funerals
Donald Russell	613-738-9223	russell.kimberwick@me.com
Wesley R. Warren	613 726-6341	Weddings and Funerals

*Please note: Supply list can also be found on the RCCO Ottawa web site at <http://www.rcco-ottawa.ca>
Anyone interested in adding their names to the Supply List, please contact Suzanne St-Germain
at 613-841-0246 or via email at newsletter@rcco-ottawa.ca*

Organ Teachers List

D. Mervyn Games, B.Mus., FRCO, ARCM. Students in piano, organ, and theory at all levels. Info: mervyn.games@gmail.com or 613-729-2515.

Robert P. Jones, M.Mus., ARCCO (ChM). All levels of students (teenager or adult). Lessons at St. Luke's Church (760 Somerset Street W.) Info: pentland@hotmail.com

Heather Rice, ARCT, BMus, ARCCO (ChM). Welcomes students in piano, organ, voice and theory, Beginner - Intermediate, Children - Adult. Call 613-563-1409

Wesley R. Warren, M.Mus., FRCO, (ChM), ARCT. Beginning to advanced organ students, piano and theory. St. Barnabas Anglican Church, (Kent St. at James), Ottawa. Info: 613-726-6341





Our Advertisers

Orgues S. Brisson Pipe Organs



1096, ch. St-Pierre
Embrun, ON K0A 1W0
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Cell: 613.769-6218
Email: sborgans@hotmail.com

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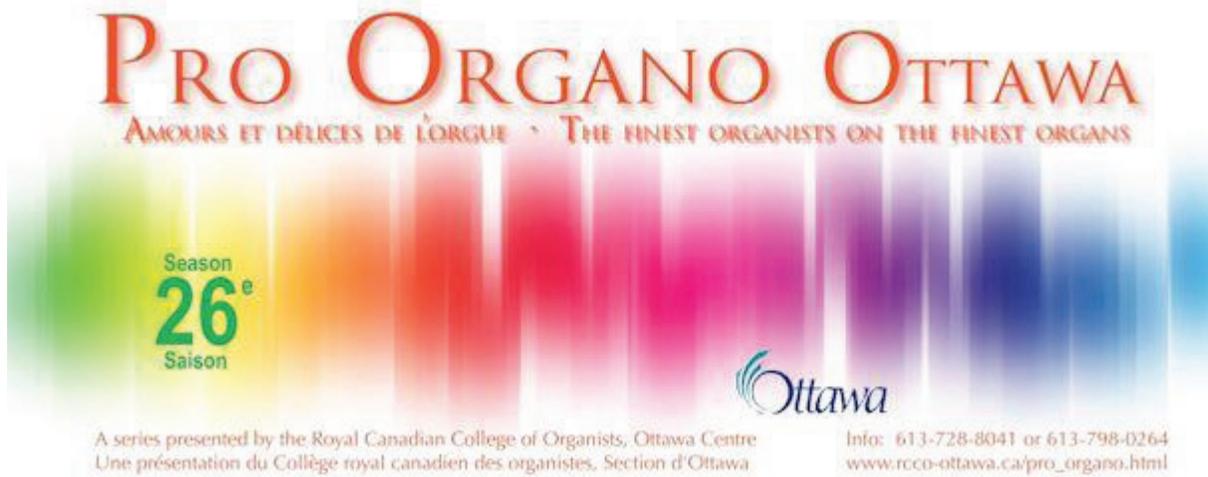
www.orgel.ca Embrun, Ontario

Advertising Policy

1. Any Ottawa Centre member may announce his/her event on the Around Town section of the newsletter free of charge if **he/she** is the coordinator, conductor, **soloist**, or organist/accompanist of the event.
2. If a member wishes to place a free announcement in Around Town for an event of another organization he/she is a member of (not covered by Policy 1), the member must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted on the basis that this **extraordinary** event would be of specific interest to our members: e.g., church/choral, and/or organ/bells, **and/or** the encouragement of young organists and pianists.
3. If a non-member wishes to announce an event of his/her organization in Around Town **free of charge**, he/she must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted per Policy 2; in most circumstances, however, we would expect the Organization to pay as per the rates set out by the Centre for advertising.

Newsletter Advertising Rates

<p>Full Page 7¼" x 8¾" \$80</p>	<p>Half Page 7¼" x 3½" or 4¼" x 8¾" \$40</p>	<p>Quarter Page 4¼" x 3½" or 2¼" x 7¼" \$20</p>	<p>Eighth Page (business card size) 2¼" x 3½" \$15</p>
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Organ Recital - Récital D' Orgue

DAVID ENLOW (Toronto / New York)



Friday November 14, 2014 7:30 pm
le vendredi 14 novembre 2014 à 19h30

Bruyère Convent Chapel (25 Bruyère)

Bach, Franck, Grieg, Vierne

www.rcco-ottawa.ca

Adult / Adulte \$25 (\$20 senior /âge d'or - \$15 student /étudiant)

This series is presented by the Royal Canadian College of Organists – Ottawa Centre
Une présentation du Collège royal canadien des organistes – section d'Ottawa

We thank the City of Ottawa for its assistance in this series of organ recitals.
Nous remercions la Ville d'Ottawa pour l'aide apportée à la tenue de cette série de concerts.

